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# EDMONTON CAPITAL

SECOND SECTION

EDMONTON, SATURDAY, JUNE 6, 1914.

SECOND SECTION

## PAPER THAT APPEALS

The aim and purpose of the Edmonton Capital is to attain the highest standard in journalism. To publish a paper that will reflect the character and the better class of its readers. To issue a paper that will be fresh and breezy—that will be alive and up-to-date in its news, editorials, advertising and general make-up. A paper that will be an ideal one for your home, and the home of your friends.

## THEATERS, PLAYERS AND PICTURE HOUSES

### ORPHEUM BILL OFFERS SEVEN CLEVER TURNS

Complete Program of Headliners for Next Week at Empire.

MLLE CARRERA, SISTER OF ANNA HELD WILL APPEAR

Chinese Tenor Soloist is Feature—Corradini's Menagerie Headliner.

Liane Currier, who will headline the Orpheum vaudeville bill at the Empire theater the first half of next week, is the daughter of Anna Held. She is just 18 years old; she is beautiful, graceful and accomplished, and has gathered about her a group of dancers and singers who give excellent aid in presenting a very pretty show.

As a special added attraction there will be M. and Mrs. Corradini's Menagerie. The most notable feature of this foreign act is the pair of trained seals which it exploits.

"Kartline Soldier" is the title of a breezy sketch offered by John and Mabel. It is full of good music and novel touches. Miss Dyer is a handsome young woman with a pleasing voice and her partner is a truly funny comedian.

An interesting vaudeville turn is offered by the Schenck brothers. There are very few Oriental acts who understand the Occidental system of music. Lai Mon Kim, the noted Chinese singer, is one of the few. Although most of his singing is in English, Kim introduces several numbers in Chinese—and, as a still more novel feature, he has translated a number of popular songs from English into Chinese.

Will Wood, being still scarcely more than a boy, is called "The Juvenile Jester." He sings and tells stories, and, in a generally entertaining manner, and after a method entirely his own.

It seems to be not the slightest trouble to Claude Hard to stand, sit, walk, run, jump, eat his lunch, or anything else, while he balances himself on a slack wire. His "Lambchop a la Wire" is becoming famous and there appears to be nothing too difficult for this expert to attempt and accomplish.

William J. Scanlan, the famous Irish comedian, spoke the first lines over the radio in "The White Slave," when Bartley Campbell's romantic Southern play was first acted in New York city on the night of April 2, 1912. This was Scanlan's first and last appearance in a black-face part. Bartley Campbell discovered Scanlan with Minnie Palmer in a piece called "Our Banding School," and engaged him to play Teddy Green in the first presentation of "Geraldine" at the Old Standard Theater, New York. This was Scanlan's first appearance in Irish comedy and raised him to an important place on the legitimate stage.

When "The White Slave" was cast, Campbell persuaded "Billy" to play Billy, the Negro preacher, and butler in the household. It happened that Scanlan spoke the line with which the play begins.

In the series of "International" performances of the plays of Shakespeare at Stratford-on-Avon next August, William Faversham will participate as Macbeth and Macduff. He is given permission to name, if he can do so, the actors of Othello and Brutus. Sir Herbert Tree and Maudie-Billy have shown their willingness to act during the festival.

### SCENE FROM "FACING THE MUSIC"



At the Lyceum theater next week.

### Some of the Features at the Pantages Theater the Coming Week



### WILL CONTINUE VAUDEVILLE ACT BIJOU THEATER

Frank Morton Company Have Scored Big Success and Will Remain.

PLAYERS IN COMPANY HAVE WIDE EXPERIENCE

"Miss Beautiful" and "Repentance" Are Feature Films For Week.

On account of the huge success that the Frank Morton company met with during their past week's engagement at the Bijou theater, the management have closed negotiations to have this company present their various tabloid farces and song plays for an indefinite time. This bit of pleasant variety is offered in conjunction with the usual line of highest class photo-plays the Bijou holds the enviable name for presentation in Edmonton.

Mr. Morton's company of players are all accomplished artists, having played the character sketches put on by them for many years past and in some of the biggest and most critical theater cities in the country. Mr. Morton himself has been associated with the Belasco forces in the theatrical world, perhaps the most successful and polished theatrical organization in the world.

Miss Vaughan, the prima donna of the company, has also had an extensive stage career, having appeared with many large and successful plays. She starred for two seasons in "The Girl From Home" and has assumed important roles in other of the company's greatest successes.

Mr. Jack Fleming, one of the biggest American favorites that ever appeared in London at the Adelphi theater, is the character man, and during the past week had but only a small opportunity of displaying his abilities. He is the possessor of a strong, pure and rich lyric tenor voice and intonations.

### LOTS OF COMEDY FOR THE LYCEUM DURING SUMMER

Manager Dumond Believes Theater Goes Want Fun in Hot Weather.

IS PREPARING TO GIVE SAME TO HIS PATRONS

First of Series for Next Week—"Facing the Music."

With the start of June, the Lyceum players at the Lyceum theater launched upon their summer season of stock with "The Gamblers," a drama which, though powerful in its appeal and a masterpiece of dramatic construction, was hardly suited to the tastes of the theater-goers who like something frothy and nonseasonal during the heated term.

Catering to the likes and dislikes of theater patrons during the months of June, July and August is not the easiest task that one can undertake, according to Manager Dumond, of the Lyceum. While there must be more dramatic fare and less comedy during the winter months the position must be reversed during the summer. Audiences will not sit through long and tedious drama following the plot play by play when they would rather be sipping soda water or indulging in something other equally frivolous pastime. They want fare and comedy, something they can laugh at if they attend the theater, and above all things summer stock audiences should not be asked to think.

Realizing these demands and requirements, Mr. Dumond has picked out several farces and comedies for presentation at the Lyceum this summer.

The Lyceum players will be seen as follows next week: Rev. John Smith, E. C. Edwards; John Smith, Edward Henry; Dick Desmond, Richard Prater; Col. Duncan Smith, R. E. Bradbury; Sergeant Duffield, William Yule; Mabel, Florence Darling; Nora Irene Lofton; Miss Fotheringham, Alice Brown; Mrs. Dumond, Fanny Keeler.

The second Wednesday and Saturday matinee will be played at the Lyceum, the regular Monday night bargain performance will be in order, and on Tuesday night photographs of one of the members of the favorite stock company will be presented to every lady attending the performance.

Frank Currier, the organ grinder in "The Little Rich Girl," was an amateur athlete in his younger days and a member of the old Bergen Point Athletic club, at Bayonne, N. J. It was only his ability as a sprinter that was of any real value to him as one time in Grand Rapids, while playing with Daniel Frohman's "Emmerdale" company, when by his quick action he caught a runaway horse and saved the life of a little girl. Since then when ever he plays in Grand Rapids, he is met by the public by the little girl, now a wife and mother of two little daughters of her own.

### MLLE. INDRA.



In Dance Salome at the Portola Theater.

### EMPRESS PATRONS SEE SAME FILMS AS GREAT CITIES

As High Class Productions as Featured Anywhere on Continent.

THE GEISHA, TWO PART DRAMA BEGINS MONDAY

Miss Tsuri Aoki Takes Leading Role—Is Japanese Educated Here.

Edmonton is enjoying in the motion picture amusement line the same highest class productions and at the same popular price of admission in the largest cities on the continent as having presented them. And the leading photo-play theater of the city, the Empress, continues to offer to its patrons the finest type of the movies that are obtainable on the market. Not only is the advantage of the finest and latest productions being given to the movie lovers of the city, but they are exhibited in what is undoubtedly one of the prettiest picture theatres in the continent if not in the entire country. The Empress stands in this class of photo-play theatres, having every attraction and comfort. To accompany the films is a large five thousand dollar pipe organ, and no music seems so fittingly accompanying the movies as this impressively sounding instrument with its big hollow rich tones and delicate delicate tones, to contrast.

To those who seek wholesome, refined and economical entertainment, the Empress theater is an opportunity to the people of this city and it is needless to say that they are availing themselves of it as it deserves.

The title of the film is "The Geisha," and it is a two part drama of a love story between a Japanese Geisha girl and an American naval officer. The leading role is taken by a highly educated and accomplished Japanese actress, Miss Tsuri Aoki.

Miss Aoki, although born in the city of Tokio, was educated in the State of California, having graduated from a private school in Pasadena. She comes from an illustrious family of actors and players. Her uncle being called the Sir Henry Irving of Japan, and her aunt an Anglo-Japanese actress and the founder of the modern method of acting in her native land.

The proper Japanese environment surrounding the production, a large number of native Japanese actors and actresses being used.

Dick Carle has a song in "The Doll Girl" that is labelled "Profoundness." It is a lovely melody. If you do not believe this listen to the sweetest one of its many verses:

"There was a man named Dr. Peck. Fell down a well and broke his neck. Served him right, the little Rich Girl. He should have 'tended to the sick. Should have 'tended to the sick. Should have 'tended to the sick. And let the well alone."

"Marry Me," says the flirtatious Richard to school in "The Doll Girl." "And in the fall I will take you to the springs and in the spring I will take you to the falls." A married man's club should be in his own home. Is he married? And the answer is, "Must married men need a club in their home."

### HAROLD WRIGHT'S FAMOUS DRAMATIC WORK AT EMPIRE

"The Shepherd of the Hills" be Presented Latter Part Next Week.

IS A STORY OF OZARK MOUNTAINS, MISSOURI

Clever Cast Has Been Selected For Staging of This Popular Play.

"The Shepherd of the Hills," the dramatization of Harold Bell Wright's novel, which holds the record for the largest sales of any American work of fiction, which has been made by Mr. Wright, with the assistance of Harry W. Reynolds will be seen June 11, 12 and 13 at the Empire theater.

The scenes of the play are laid among the Ozark mountains of Missouri. It is a story of the hills and the simple life, yet it has plenty of excitement and an air of mystery that will hold the audience from beginning to end.

The story has to do with the father of an artist, who, tired of city life, goes into the Ozarks for peace and quietude. He learns of a grievous sin committed by his son, whom he mourns as dead. The son had visited the hills some years before, when he fell in love with a simple country girl. He painted her picture and when he went back to the city, deserting the girl, he earned his fame because of the canvas. The girl, deserted and broken-hearted, dies, leaving behind her a half-brother.

It is to the home of this dead and wronged girl that the father of the artist comes, and here he is employed to watch the sheep. He grows to love the country and its people, and he and his half-brother, Pete, become friends. Then there is a love story running through the play that adds to its attractiveness.

It is the love of a young giant of the hills for Sammy Lane, a girl of unusual qualities.

There are several characters whose quaint humor is a decided novelty. Taken as a whole, the play promises to prove a refreshing change from the general run of dramatic attractions this season.

Alvins, Gaskill, and MacVitty, the producers, are said to have given the play an elaborate mounting, the mountains of the Ozark affording an opportunity for some fine examples of the scenic painter's art. The cast has been selected for their peculiar fitness for each role.

### GERTRUDE RITCHIE.



In "The Shepherd of the Hills" at the Empire next week.

### PANTAGES TO HAVE CHAUNCEY OLCOTT SWAYLE IRISH PLAY

Charlie Reilly Will Head Company in Act of Erin's Isle.

DELMORE AND LEE ON REVOLVING LADDERS

Famous Animal Imitator Coming—Star in "Tick Tock Man of Oz."

For next week the Pantages theater offers a promising bill to follow the current opening of the summer season at this playhouse. Headline honors will be practically divided between Charlie Reilly and company, in a romantic play, "The Irish Emigrant," and Delmore and Lee, a famous pair of artistic gymnasts who present their acrobatic novelty on revolving ladders, aptly entitled "A Study in Black and White."

Charlie Reilly, who presents himself and his company in his Irish sketch, is a well-known young performer, who at one time claimed "Whinny" as his home. To quote his own description of this sketch: "The Irish Emigrant" is a beautiful and clean act of refined order, which doubtless appeals to the hearts of all the Irish people in America. It tells the story of a young Irish boy leaving his native land for America in the early period of colonial development, the time of the playlet being given in the year 1770. If the Irish melodies have a large place in the bill.

Delmore and Lee have what is recorded as one of the most artistic acrobatic acts on the stage, the beautiful act, they have cleverly chosen for their act adding to its effectiveness.

A particular comedy feature that will be noted for its novelty of creative style is Fred Woodward and company. Mr. Woodward is the bright partner who that materially assisted in making the success of the "Tick Tock Man of Oz" during the past two seasons. In addition to contributing to this musical comedy very materially, Mr. Woodward established for himself an enviable reputation as being among the best of all animal imitators known to the American stage. In the present offering, Mr. Woodward will present his famous impersonation of Hank, the mule, and the artistic rendition will be discernible by the auditors at a glance. It is a play of bright lines and capable pantomime. Interlarded with catchy music and will doubtless prove a particularly delightful offering.

Other acts on the bill are Bill and Jones, entertainers of mirth and melody, and Miss Olive Briscoe, presenting a line of songs and smart talk. The Pantagesque will add its quota to the completed bill.

During the 13 years that David Bates has been a member of Dr. Warfield's company, she has never missed a performance. She is very proud of the fact, and in recognition of her faithfulness, Mr. Bates three years ago drew up a life contract with her. As long as Mr. Warfield continues upon the stage Miss Bates is to be a member of his company.

general run of dramatic attractions this season. Alvins, Gaskill, and MacVitty, the producers, are said to have given the play an elaborate mounting, the mountains of the Ozark affording an opportunity for some fine examples of the scenic painter's art. The cast has been selected for their peculiar fitness for each role.



## EMPIRE THEATRE

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THE DAUGHTERS OF THE EMPIRE

Prices 50c, 75c, \$1.00; No Matinee Saturday



### Change In Train Service

#### SUMMER SCHEDULE

Effective, June 7th, 1914.

##### EASTBOUND—

##### DOUBLE DAILY SERVICE

No. 2—"Daily Limited" leaves Edmonton 8:30 a.m. for  
Tolfield, Wainwright, Saskatoon, Regina, Winnipeg.

No. 4—"Prairie Express" daily—leaves Edmonton 6:00 p.m. for  
Tolfield, Wainwright, Saskatoon, Regina, Winnipeg. Three  
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ries through sleepers and makes direct connections with  
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##### NEW CALGARY SERVICE

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No. 3—"Edson Local" (excepting Saturday and Sunday), leaves 5:00 p.m.  
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"Campers Special," Saturdays only at 1:30 p.m. for Wainwright and Falles  
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## Theatre News and Notes

"Old-timers" will remember the team of Hardy and Von Leer. Before Buffalo Bill invaded England, Hardy and Von Leer visited that country with an aggregation of Indians, and, theatrically speaking, first made the redskin familiar to the British play-going public. They remained over there 25 years and grew wealthy. Sam Von Leer was subsequently leading woman at the Madison Square theatre during the "Hazel Kirke" period. She is playing now Mrs. Hemingway, the hero's mother, in "The Strange Woman."

The proposal of a number of writers in Paris on dramatic subjects to abandon the custom of criticising plays at "first night" has aroused the opposition of dramatic authors who contend that in these days the public wants quick information. The idea of the critics in question, is to publish dramatic criticisms only one week, on Saturday or Sunday.

The London Daily Chronicle says apropos of Mr. Murray's "Birthright" "It helped to remind one that it is not only the speech that lends magic to these Irish plays, but the life—the lonely life of the sparse lands, where passions have time and room to grow. It is significant that many of those Irish plays, translated into Low Dutch, have proved remarkably popular among the Boers in South Africa, for whom Burrie and Pinero have scant attraction."

Doris Keane, who has just won stellar fame in Edward Sheldon's "Romance," was born at her father's country home in Michigan across the lake from Chicago. She went as a child to a private school in Chicago, and afterward to Dwight Hall-on-Hudson, where she prepared for Vassar. She was a student at the Convent of the Assumption.

Grace Griswold, an important member of Mrs. Fiske's company in "The Pumped-Leigh," is the author of "His Japanese Wife," a play which has been presented in vaudeville by Valerie Morgue many times in the past few years. She also wrote a volume of verse under the title, "Love and the Year." Before she became an actress she was a dramatic critic in Chicago.

Gabrielle Cairo is her name back in Marquette, where her people still live. Expensively harpized as Gaby Deely, she has been active and prominent in this country for three years. She sings a little, dances a little, is industrious and thrifty and she "gets the measure" of the average theatrical manager's ideal of a very important person.

"The Yellow Jacket" will soon be staged in St. Petersburg and Moscow. J. Harry Benrimo, one of the authors, has gone abroad to arrange for the production. He is now in Berlin, where he has persuaded Max Reinhardt to co-operate with him in spreading the fame of "The Yellow Jacket" over the continent.

A team of rough and ready American comedians recently presented themselves at a music hall in Liverpool, where they were booked. "How long is your act?" asked the manager. "Sixteen minutes," replied one of the comedians. "Cut it down to eight," retorted the manager. "It can't be done," retorted the comedian, "we use five minutes for bows."

The Lambs Club has decided to send a company composed of its members

## Portola Theatre

Jasper East

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## LIANE CARRERA.

During Liane Carrera's career as a producing manager—which was before he came to America to join the ranks of leading men—she was approached by an itinerant actor.

"I heard that you wanted to engage me," he suggested to the suave young actor-manager.

Mr. MacLaren glanced at his visitor.

"I trust," he observed, "that you will correct the rumor at once."

The next American play to be produced in London is "The Arzly Case," in which Robert Hilliard is appearing on the Pacific coast at the present time and which has been remarkably successful in all parts of the country.

In London the Hilliard role will be played by Fred Terry, and his wife, Julia Neilson, will be seen as Mrs. Martin.

"The Arzly Case" is now being played in Australia by Charles Milward, while Pierre Becorcelles is preparing a version for the French stage.

Soon the mysteries of the dictograph and telephone will be known to theater-goers in all parts of the globe.

The Tullys (Richard Walton and Eleanor Gates) are telling their troubles again.

Mr. Tully, author of "The Rose of the Ranche," "The Third of June," and "Omara, the Tentmaker," has sued for divorce on the grounds of desertion, and Mrs. Tully, author of "The Poor Little Rich Girl," says, "Mr. Tully and I have differed about life. Perhaps I am a little old-fashioned, or behind the times. I'm sure I'm an idealist, and that does not make for marital happiness. Our differences have never been over managers or money matters."

Not the least of the annoyances to which theatrical people are subjected is the encephaly with which strangers seek to force their acquaintance upon them.

John Drew was pecking the platform of a railway station at San Antonio one day, when a stranger approached him.

"I beg your pardon," said the stranger, "but aren't you John Drew?"

"No, certainly not," sharply from Drew.

"I'm sorry, but I thought you were. You look so much like the Mrs. Starr."

"It can assure you that you are mistaken," persisted Drew.

"Well, I didn't mean to insult you," said the man kindly, "but I did think you looked like him."

Brander Matthews says: "The more closely we study the history of dramatic literature the more sharply we analyze the structure of the masterpieces of the drama, the more firmly we become convinced that the dramatic poets of every age and every race have never failed to write scrupulously the gifts of deficiencies, and the special qualities of the various performers upon whom they rely for the presentation of their plays to the public. And this has been for our pleasure as well as for their profit."

Doris Keane is descended from an Irish family, the American branch of which crossed to Canada in the early part of the last century.

There is something in the name of Keane that the famous English acting family of Keane and Doris Keane's family sprung from the name Irish root.

The branch that went to England changed the name Keane to Keen, without the final "e," while the American branch made the same change, but added the "e."

The theme of "The Last Resort," is judicial corruption, and it has to do particularly with the power of the judge to deal with contempt of court.

The main character is a young lawyer, who is fighting for the rights of his clients against corruption; a newspaper man who aids him in his work and a political boss who is able to decide the decision of the court.

The quaint costumes worn by the characters in "Little Women," are for the most part "hand-me-downs" from another generation, a majority of the dresses especially having been worn in the early 60s.

Contrary to the common notion, very few of these costumes had to be made for this production, as it was possible to buy a sample supply of relics of the modiste art of years ago.

Kuegen Walter according to his own announcement, will star in his new production, "The Mob," in the adaptation of Jack London's "The Valley of the Moon," which has run in serial form in one of the best-known of our monthly magazines.

"The Mob," says Ellen Terry, "with any young woman without much experience, gets a leading role in London. She may make a brilliant success in that part because she was picked for it, and it just ought to be. But unless she has thoroughly learned her business, she is only too likely to fall in other roles."

After a success failure is very bitter.

Leon Golding, a Chicago dramatist, was awarded the first prize of \$100 in the contest conducted by the Century Theatre club of New York. The play is called "His Daughter," and the judges who selected it as the best were Jesse B. Hittnerhouse, Edith Ellis and Jessie B. Hittnerhouse.

Renald Wolf Hopper for the report that De Wolf Hopper, the carefully studying that part of the income tax law which gives exemption of \$4,000 to married men, promptly filed a claim for \$20,000 exemption.

John Galway is to have his new play, "The Mob," acted in America with Ottie Sklar in the chief part. Universal peace, the abolishment of naval armaments, the disbanding of armies, the substitution of reason for physical force—these are the underlying ideas of "The Mob," the first play that has come from Mr. Galway in three years.

The first English tragedy worthy of consideration was by Thomas Kyd, called "The Spanish Tragedy." It was acted before Queen Elizabeth on January 18, 1562, and printed in 1565.

Julian Ellings plies to impersonate a male character, and says that after he is through playing "The Chinoline Girl," he will go to Europe to make his high baritone voice changed to a low tenor in pursuance of that ambition.

Will M. Cursey, comedian and author of 124 vaudeville sketches, writing about many legitimate players and essay vaudeville, says that Robert Hilliard, now starring in "The Arzly Case," was the first to use real success; he played "The Little Rich Girl" over the same time, and was so successful that he became popular in Catherine Cushman.

## Empire Theatre

3 Days Commencing Thursday, June 11.

### Gertrude Ritchie

in Gaskill & MacVitt's Splendid Production  
—Dramatization of—

HAROLD BELL WRIGHT'S GREAT NOVEL

## The SHEPHERD of the HILLS

Dramatized by Mr. Wright and Elsbury W. Reynolds.

GREATEST SUCCESS OF RECENT YEARS

Prices: 50c, 75c, \$1.00, \$1.50

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First American Appearance of  
LIANE CARRERA

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Assisted by Tyler Brooks and a Chorus of American Beauties, in a Singing and Dancing Creation by Irving Berlin.

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SCHENCK BROTHERS PRINCE LAI MON KIM  
Equilibrists. Noted Chinese Tenor  
BRITT WOOD CLAUDE RANF  
The Juvenile Jester. The Nonchalant Wire Artist

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M. and Mme. Corradini's Menagerie  
Introducing a Wonderful Group of Trained Zebras, Elephants, Horses and Dogs.

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UNEQUALLED  
VAUDEVILLE

CHARLES REILLY AND COMPANY  
in "The Irish Emigrant."

Olive Briscoe Belle and Jones  
Fred Woodward & Co.  
Delmore and Lee

Matinee 3:00. Children 15c; Adults 25c. Evenings 8:30: 25c, 50c and 75c.  
Two Performances Saturday Night—No Seats Reserved for this Night.  
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Evenings: 25c, 50c and 50c.  
Wednesday and Saturday Matinee: 15c and 25c.

## BIJOU

Home of Varieties  
Special Monday

REPENTANCE  
Special Two Part  
Feature

MORTON COMEDY CO.  
in the Funny Farce  
"Charlie's Aunt."

Other Good Photo Plays.

Exclusive Features.

Empress

Mon. Tues.

## "The Geisha"

A Photoplay Reproduction of the Famous Opera.





# EDMONTON INDUSTRIES NEED YOUR SUPPORT



## Every Dollar You Spend in Supporting Home Industry Reverts Indirectly Back Into Your Pocket.

Do you want a Greater Edmonton? Do you want to see a city of 500,000?  
Do you want an enormous weekly pay roll? Do you want to see Edmonton  
the Greatest City in the West? **A Thousand Times YES!**

Then boost the Industries already working in your midst. Their output compares favorably with any imported product on the market. Put a little patriotism into it when making a purchase; boost Edmonton by buying Edmonton made goods. We need Industries—we need a greater pay roll—we need a greater population—the way to get it is to **Patronize Home Industry**. Here is a page of Edmonton manufacturers whose products are of undeniable repute. **See to it—Boost Them.**

## Support Home Industries

### Made in Edmonton

#### TENTS:

Any shape, size and price.

#### AWNINGS:

Store and House-Awnings and Curtains a Specialty.

#### MATTRESSES:

Ten different kinds. Wholesale and Retail.

### H. H. Crawford

First St. E., South Side.

Phone 3215

### The North West Granite & Marble Company

NEAR HIGH LEVEL BRIDGE, SOUTH SIDE.  
Phone 31575. Corner 109 Street & 86 Avenue N. West.

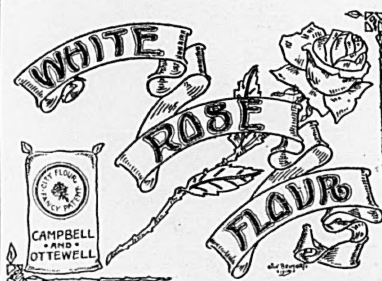
Our Business Is Monuments. Manufactured of either Granite or Marble; best of material, best workmanship and lowest prices.

#### ARE YOU BUILDING?

Don't Forget to Consult the

### STUCCO ORNAMENTAL Co. Ltd.

Every description of Ornamental Plaster Work.  
Skilled Craftsmen. Estimates Freely Given.  
Factory: 757 Namayo Avenue. Phone 6791



## Varsity Beer

BREWED FROM BEST MALT AND HOPS BY  
**Strathcona Brewing and Malting Co.**

Varsity Brand  
of Aerated Waters

Edmonton

**Insist on Getting It**

## IMPETUS TO MANUFACTURING

Railroad development has been responsible for the strong impetus given to manufacturing in the capital city during the past four years, and most ultimately result in creating a manufacturing center of sufficient magnitude to supply the needs of a million people.

At the rate of development during the past ten years another like period will see Edmonton double in population. In payrolls and in volume of manufacturing, wholesaling and distribution.

Unlike most sections of this American continent, transportation facilities are proceeding apace of development, thus making possible an era of prosperity and capital invested in harnessing and turning to account unlimited natural resources.

This next ten years will witness a spirited rivalry between Vancouver and Edmonton for the control of the western trade, especially that lying east of Fort George and the Peace River country. Edmonton enjoys the advantage of being first on the ground with transportation, and its share of the trade will depend upon how well it is prepared for the conquest. It is for this reason that this city offers greater advantages to the manufacturer than any other section of the west.

No city in the Dominion of Canada is better equipped with railway facilities than Edmonton. For this reason it has become the natural distributing center of the northwest, tapping a country rich in mineral and agricultural resources. In seeking a solution of why the capital city attained its large population, and why its commercial and financial business developed by leaps and bounds, and why its foundation is as solid as the granite hills, a study of railway development and the country traversed will furnish the key.

These manufacturers already established in the city should receive every possible encouragement. It is up to the citizens of Edmonton to patronize home industry whenever an opportunity occurs. Too much money is sent out of the city under the false impression that they can buy cheaper. Manufacturers in the city can compete favorably with the products of any concern on the continent in their respective lines. Give it a trial and see for yourself.

Australia's 1913 gold output was 2,294,758 fine ounces.

Australia has \$2,152,586,000.

## THE Edmonton Iron Works

LIMITED

**Machinists, Founders,  
Blacksmiths and Boiler  
Makers**

We carry a full line of—

STRUCTURAL STEEL,  
I BEAMS,  
CHANNELS, ANGLES,  
H. BEAMS, Etc., Etc.  
PULLEYS, HANGERS,  
COLLARS, SHAFTING,  
BELTING, Etc., Etc.

We manufacture all kinds of GREY IRON CASTINGS. Complete assortment of Machine and Carriage Bolts, Set Screws and Cap Screws.

Estimates furnished for Structural Steel for buildings and bridges.

**The EDMONTON IRON WORKS**  
LIMITED  
KINISTINO AVENUE AND CLARK STREET.

## THE BACKBONE OF EDMONTON MUST BE ITS INDUSTRIES

Manufacturing industries are the backbone of any business community, both because they provide the payrolls and because they place wares within reach of the consumer at prices far below those obtaining where goods must be shipped in and handled several times by middlemen.

In manufacturing industries Edmonton is specially favored, and their big payrolls are what give stability to every line of endeavor in this city.

The history of some of these industries gives a comprehensive idea of what pluck and business training will do and how important a small beginning may become when conditions so shape themselves that large volumes of wares are needed.

A few flowers planted round the house makes all the difference in the world to the appearance of the place.

Philadelphia has three living veterans of the Mexican war of 1847—J. B. Wilson, 90; I. Williams, 88; and G. Manypenny, 90.

Hear Admiral Schley is to have a \$25,000 monument in Maryland.

Col. Arthur Yager, new governor of Porto Rico, is a Kentuckian.

## Support Home Industries

### THE EDMONTON CONCRETE BUILDERS

MANUFACTURERS OF

IDEAL CONCRETE BUILDING BLOCKS



Office Phone 81874.

Residence 3952.

Factory Jasper W., between 10th & 11th Streets.

## LUMBER LATH SHINGLES

Large Stock Carried by

### W. H. CLARK & Co. Ltd.

FACTORY: Ninth and Peace.

Phone 4366

YARDS: Ninth and Mackenzie.

Phone 1216

Thirtieth and Green.

Phone 81347

HEAD OFFICE: Ninth Street.

Phone 4366

## PARK LUMBER AND PLANING MILLS LTD.

### Sash and Door Factory

Bank and Store Fixtures  
Wholesale and Retail Lumber  
Hardware and All Kinds  
of Interior Finish

Cor. 80 Street and 114 Avenue. Edmonton, Alta.  
Telephones 71671; Manager & Accountant 72014



















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**First-Class Dressmaking**, and alterations, evening wear, and special coats a specialty. Phone 1234.

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